



# LEARNING ON SCREEN CONFERENCE



4<sup>th</sup>, 5<sup>th</sup> & 6<sup>th</sup> April 2004

Regent's Park Holiday Inn

Carburton Street

London W1

organised by

**British Universities Film & Video Council**

and

**Society for Screen Based Learning**

This conference is a collaboration between the British Universities Film & Video Council (BUFVC) and the Society for Screen-Based Learning (SSBL). The meeting will promote and celebrate excellence in the production, study and use of moving pictures and related media in teaching, learning, training and research.

The event will provide a meeting place for teachers, broadcasters, producers, distributors, service providers, librarians and technology vendors. There will be small-scale exhibition facilities. Those wishing to book space should contact the organisers.

## **Conference Themes**

The conference will focus on four key themes: Online Work in Progress, New Modes of Production and Delivery, Media Literacy, and Archive Film in Learning and Teaching.

## **Speakers – Preliminary Information**

Speakers confirmed in the programme include:

- Harriet Nimmo, Director of the Wildscreen Trust and of the ARKive project: speaking on the sophisticated online resource of moving pictures, photographs and sound recordings which is used to identify endangered species from around the world
- Mike Flood Page and Andrew Chitty of Illumina Digital: speaking on the background to working with the Royal National Theatre on an innovative project – Stagework – for the government's Culture Online initiative
- Herve Lievre, Director of CERIMES Paris: speaking on the Canal U educational channel delivering moving pictures for universities and colleges in France
- Tom Willatt and John Carpenter of JVC International: speaking on the new generation of high-definition and hard disk-based camcorders

- Chris Wensley and Jonathan Wardle, University of Bournemouth: speaking on creating the Bournemouth Media2 Virtual Learning Environment – widely regarded as one of the most effective VLEs supporting training in media production in the UK
- Andrew Bethell of Teachers Television on the planning behind this new government-funded initiative which is supported by the DfES
- Nicholas Watson, Head of Sound and Vision at the Open University, on policies for commissioning programmes
- Ian Wall of Film Education on some of the new video and DVD resources the Film Education team has created to support the teaching of media literacy
- Luke McKernan, Head of information, British Universities Film & Video Council, speaking on preparing archive newsfilm and related assets for delivery online to support learning, teaching and research.
- Members of the original production team from Thames Television's ground-breaking **WORLD AT WAR** series meet 30 years on to discuss the making of this landmark production and the potential for the its future as an extended learning resource

*Early booking is advised (on or before 23<sup>rd</sup> January 2004) – especially for those who require overnight accommodation,*

*For further details of the event go to [www.bufvc.ac.uk/learningonscreen](http://www.bufvc.ac.uk/learningonscreen) or contact:  
Learning on Screen, c/o BUFVC 77 Wells Street, London W1T 3QJ tel: 020 7393 1512 or  
e-mail [learningonscreen@bufvc.ac.uk](mailto:learningonscreen@bufvc.ac.uk)*